

DIGITAL PORTFOLIO

Due Date

FINAL COMPOSITION



Throughout the semester, you will develop a Wordpress site for this course. You may choose to purchase a domain through which to host your Wordpress blog, but you are not required to do so—a free Wordpress site is all you need. This site will be an archive for your writing and the various digital media you create for this course. Your final composition this semester will be to revise your website in order to curate a portfolio of your work. You will select and revise at least 5 of your regular blog posts in addition to the posts for your major compositions.

Your portfolio should reflect what you've learned in this course, both in relation to the theme of *the strange* in literature and in relation to composition. It should be a curated collection of responses to and scholarship about the strange in literature and film, and it should showcase your mastery of the knowledge and skill you've been building

all semester—close reading, analysis, research, and critical writing and reading.

You should frame your website in such a way that helps the various posts, pages, and other components fit together. The majority of the content for your website will come from assignments you complete throughout the semester, including your papers, digital media, blog posts, annotated bibliography, a final process reflection, and whatever else you feel is important to include. Your job will be to make connections between the different elements to help lead the viewer through your content.

The curation of your website will require you to make a number of rhetorical choices. How many and what kinds of pages will you have? How will you communicate your framing to your reader? What design choices can you make to achieve your intended rhetorical effect? How will you display your papers? Which posts best support your framing? What revisions do you need to make on those posts? The choices you make about what to include and how to develop your site should highlight your mastery of the learning objectives for this course.

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Process

- Create website (due date)
 - Blog posts through out semester
 - Framing (due date)
 - Revision Plan (due date)
 - Completed website (due date)
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Basic Features:

- An identifiable frame
 - An introductory explanation of the blog (such as an "About" page)
 - Information about the blog's creator
 - Posts and Pages
 - Easily navigable
 - Interesting design
 - A final written reflection
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Learning Objectives

This assignment requires you to use rhetorical knowledge to create an effective website. You will go through a process of planning, creating, and revising for the individual posts and the entire site. You will identify genre conventions make choices about how best to persuade and communicate with your audience. You will gain experience composing, sharing, and presenting your work using digital tools and media. You will utilize critical thinking skills as you make choices about how to present your portfolio. You synthesize the knowledge and skills you've built throughout the semester.

Grading

Process	<ul style="list-style-type: none">- Does the student take satisfactory steps to plan, create, and revise this composition?
Rhetorical Choices	<ul style="list-style-type: none">- Does the student demonstrate a sophisticated awareness of audience?- Does the student develop her or his ethos appropriately?- Is the composition organized and arranged effectively?- Has the student effectively communicated the purpose and theme of this website?- Does the student demonstrate an understanding of the genre and conventions?
Writing	<ul style="list-style-type: none">- Is the text in this composition satisfactorily revised to cohere with other components of the website?- Are all posts and pages free from grammar, spelling, and stylistic errors?- Is the introduction to the website interesting?- Has the writer taken steps to improve the quality of previously written text?
Design	<ul style="list-style-type: none">- Is the design of this composition appropriate to the content?- Does the visual rhetoric of the design support the rhetoric of the written text?- Is the design appealing?- Does the student use the medium well?
Development	<ul style="list-style-type: none">- Is the website framed in a way that connects the various parts?- Is it clear how each part relates to that theme or idea?- Are all ideas fully developed?
Basic Requirements	<ul style="list-style-type: none">- Did the student create, maintain, and develop a Wordpress site throughout the semester?- Does the website focus <i>the strange</i> in literature and film?- Does the student include an introduction to the website?- Is there some information about the creator of the blog?- Does the portfolio include revisions of previously-completed work?- Is there a final reflection on the composition process for the portfolio?