

SHANNA EARLY

CURRICULUM VITAE OCTOBER 2019

Pepperdine University
Humanities and Teacher Education
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EDUCATION

PhD, English (2018)
Emory University, Atlanta, GA
Dissertation: “Gathering Places: Place as Archive in Irish, Indian, and Caribbean Literature”
Committee: Nathan Suhr-Sytsma (advisor), Geraldine Higgins (advisor), and Deepika Bahri

MA, English with concentration in Irish Culture and Literature (2012)
Boston College, Chestnut Hill, MA

MA, English (2008)
Abilene Christian University, Abilene, TX

BA, English (2005)
Abilene Christian University, Abilene, TX

PROFESSIONAL APPOINTMENTS

Pepperdine University Humanities and Teacher Education Division, English Program, Visiting Assistant Professor 2019-2020

Pepperdine University Humanities and Teacher Education Division, English Program, Seaver College Faculty Fellow 2018-2019

Abilene Christian University Department of English, Instructor 2009-2010

PUBLICATIONS

Peer Reviewed Articles

“Archives, Asylums, and Remembering Landscapes in Sebastian Barry’s *The Secret Scripture*.”
Forthcoming in *LIT*, December 2019.

Manuscripts in Progress

“Shaping Water: Rivers in *The God of Small Things* and *The Hungry Tide*.” Article in progress.

AWARDS AND HONORS

- 2018 Seaver College Faculty Fellowship, Pepperdine University
- 2016 Anne and Bill Newton Graduate Fellowship, Emory University Stuart A. Rose Manuscript, Archive, and Rare Book Library
- 2016 Tuition Scholarship, The Yeats Society, Sligo, Ireland
- 2012-2018 Laney Graduate School of Arts and Sciences Fellowship, Emory University
- 2011 Teaching Fellowship, Boston College
- 2010 First Year Fellowship, Boston College
- 2008 Outstanding Thesis Award, Abilene Christian University

RESEARCH PRESENTATIONS

Panels Organized

- 2016 “‘Stories-so-far’: Space and Materiality in Irish Literature.” American Conference of Irish Studies, South Bend, IN, March 2016.
- 2015 “Of Monsters and (Super)Men.” Comics and Popular Arts Conference, Atlanta, GA, September 2015.
- 2013 “The Trauma of Testimony in Recent Irish Drama and Fiction.” American Conference of Irish Studies, Chicago, IL, April 2013

Papers Presented

- 2019 “Hunger Strikes and the Body as a Site of Struggle.” Paper presented at The American Conference of Irish Studies annual meeting, Boston, MA, March 2019.
- 2018 “The Hydrosocial Archive: History as Socio-natural Hybrid in Arundhati Roy’s *The God of Small Things*.” Paper presented at The American Comparative Literature Association annual meeting, Los Angeles, CA, March 2018.
- 2017 “‘Each Slow Turn’: Righting History in Amitav Ghosh’s *The Hungry Tide*.” Paper presented at The Christian Scholars Conference, Nashville, TN, June 2017.
- 2016 “The Beach as Liminal Space in *Ulysses*.” Paper presented at The American Conference for Irish Studies annual meeting, South Bend, IN, March 2016.
- 2016 “Non-native Inhabitants and Tourism Theory in Caribbean Literature.” Paper co-presented with Kate Gross (University of Connecticut) at The British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2016.
- 2015 “Are Superheroes Monsters?: Of Monsters, Superheroes, and the Law.” Paper presented at the Comics and Popular Arts Conference, Atlanta, GA, September 2015.
- 2015 “Graphic Composition: Comics in the Classroom.” Paper presented at The Christian Scholars Conference, Abilene, TX, June 2015.
- 2014 “Here They Come to Save the Day: Superheroes in the Academy.” Paper presented at The Christian Scholars Conference, Nashville, TN, June 2014.
- 2014 “Paradise and Ecoethics in *The God of Small Things*.” Paper presented at the British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2014.
- 2013 “Testimony as Space in Barry’s *The Secret Scripture*.” Paper presented at The American Conference for Irish Studies, Chicago, IL, April 2013.
- 2013 “Mimetic Desire and Masculinity in *The Butcher Boy*.” Paper presented at The American Conference for Irish Studies South, Atlanta, GA, February 2013.
- 2012 “Storytelling as Reconciliation: Sebastian Barry’s *The Secret Scripture*.” Paper presented at The Christian Scholars Conference, Nashville, TN, June 2012.

- 2011 “Autonomy, Vitality and Nature in *The Aran Islands* and *In the Shadow of the Glen*.” Paper presented at Reconstructing the Revival: Interdisciplinary Approaches, University College Dublin, September 2011.
- 2010 “Mythologizing America in *Percy Jackson*.” Paper presented at the Southwest/Texas Popular and American Culture Association Annual Conference, Albuquerque, NM, February 2010.
- 2008 “Boglands and Brutal Roots: Reimagining the Myth of Place in Representations of Ireland.” Paper presented at the Southwest Conference on Christianity and Literature, Shawnee, OK, October 2008.
- 2007 “Refined by Fire: The Role of Sin, Suffering, and Salvation in Joyce’s *Portrait*.” Paper presented at the Southwest Conference on Christianity and Literature, Dallas, TX, October 2007.

Round Table Facilitator

- 2007 Graduate Student Tutors Open Discussion, International Writing Centers Association Conference, Houston, TX, April 2007.

INVITED TALKS

- 2017 “Life as a PhD Student,” Abilene Christian University English Department Graduate Program, April 2017

CAMPUS TALKS

- 2017 “The Hydrosocial Cycle: Water as a Socio-natural Hybrid,” Emory University, Global Postcolonial Studies Program, September 2017
- 2016 “Place as Archive: Terms and Concepts,” Emory University, Global Postcolonial Studies Program, April 2016
- 2016 “Teaching with Archives” with Gabrielle Dudley, Emory University, Department of English Brown Bag event, September 2016
- 2015 “Gathering Places: Place as Archive in Irish, Indian, and Caribbean Literature,” Emory University, Global Postcolonial Studies Program, December 2015
- 2013 “Paradise and Ecoethics in *The God of Small Things*,” English Graduate Student Colloquy, September 2013

TEACHING EXPERIENCE

Pepperdine University

- Visiting Assistant Professor (2019-2020) and Faculty Fellow (2018-2019)
- Topics in Literature: The Apocalypse and Everything After (Fall 2019)
- English Composition: Writing about Pop Culture (Spring and Fall 2019, Fall 2018)
- Humanities (Western Civilization from 1815-present): Empire and After (Summer 2019)
- Topics in Literature: Missionaries in Literature (Spring 2019)
- American Multicultural Literature: Reimagining the Nation (Fall 2018)

Emory University

- Graduate Student Instructor (Instructor of Record)

Introduction to Poetry: Poetry and Crisis (Fall 2016)
 Expository Writing: Composition and Comics (Spring 2015)
 Writing About Literature: Stranger Danger in Literature (Fall 2014)
 Participant in Emory's Domain of One's Own project

Graduate Teaching Assistant

British Literature Before 1660 (with Professor James Morey)
 British Literature Since 1660 (with Professor Paul Kelleher)

Boston College

Teaching Fellow (Instructor of Record)

First-Year Writing Seminar: The Rhetoric of Monstrosity (Fall 2011 and Spring 2012)

Abilene Christian University

Instructor Spring 2009-2010

Composition and Rhetoric (Spring 2009, Spring and Fall 2010)
 Dual Enrollment Composition and Rhetoric (Fall 2009)
 Composition and Literature (Fall 2009 and Spring 2010)
 Academic Composition (Fall 2009)

Adjunct Instructor 2008

Academic Composition (Fall 2008)

Graduate Assistant Instructor (Instructor of Record) 2007-2008

Composition and Rhetoric (Fall 2007)
 Rhetoric and Persuasion (Spring 2008)

TEACHING AREAS

Global Anglophone Literature
 British Literature (1700-Present)
 Postcolonial Literature and Theory
 Irish Literature (1700-Present)
 Multicultural American Literature
 Twentieth Century Literature
 Contemporary Literature

Literary Theory
 Literature and Religion
 Poetry
 Novel
 Graphic Novel
 Speculative Fiction
 Composition

PROFESSIONAL EXPERIENCE

Instruction Assistant, Stuart A. Rose Manuscripts Archive and Rare Book Library, 2013-2018
 Responsibilities: communicating and coordinating with professors regarding class visits to the Rose Library, planning and conducting class sessions, meeting with students for individual consultations, developing assignments and activities for class sessions
 Writing Tutor, Boston College Connors Family Learning Center 2010-2011
 On-Site Director, Abilene Christian University Writing Center Spring 2010
 Responsibilities: training and leading a team of graduate and undergraduate peer tutors
 Tutor, Abilene Christian University Writing Center 2006-2007

DEPARTMENTAL AND UNIVERSITY SERVICE

SEED (Seeking Educational Equity and Diversity) Program Participant, Pepperdine University, 2019-2020
Faculty Book Club, Pepperdine University, 2018
Irish Studies Working Group, Emory University, 2017
Writing Program Assessment Scorer, Emory University, 2015 and 2016
Special collections tours and highlighted materials talks for visiting Irish Studies scholars and prospective English PhD students, Emory University, Stuart A. Rose Manuscript, Archive, and Rare Book Library Volunteer, 2014-2018
Irish Studies Program Events Volunteer, 2013-2018
Curatorial Team Volunteer for the exhibition "Seamus Heaney: The Music of What Happens," Emory University, Stuart A. Rose Manuscript, Archive, and Rare Book Library, 2013-2014
Social Chair, Emory University Graduate English Advisory Committee, 2013-2014
Irish Language Poetry Reading and Translation Group, Emory University, 2012-2017
Submissions committee, Boston College Biennial English Graduate Conference, Spring 2011
Submissions committee, Boston College English Department Graduate Colloquium Fall 2010

ADDITIONAL SERVICE

Faculty Advisor for Zeta Theta chapter of Gamma Phi Beta, Pepperdine University, 2018-present

PROFESSIONAL AFFILIATIONS

American Conference for Irish Studies
Modern Language Association

REFERENCES

Dr. Nathan Suhr-Sytsma
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Dr. Geraldine Higgins
Massee-Martin/NEH Professor
Director of Irish Studies
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Dr. Deepika Bahri
Professor
Director of Global and Postcolonial Studies Program
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Dr. Michael Ditmore
Professor
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